

## **AN INTRODUCTORY READING LIST FOR SEARCH**

This reading list is based on and expands from a selection of titles presented at the launch of SEARCH at SH Contemporary on 7 September 2011.

### **BY COUNTRY AND REGION**

A small selection of key titles on art from this region, from general art historical/art scene overviews to catalogues of landmark exhibitions, biennales and triennales.

This survey explores the ways in which Southeast Asian art has been documented and presented in print, how it has been framed both within the region and by those outside looking in. Southeast Asia has been a region in development, with ASEAN (Association of Southeast Asian Nations) growing from five core nations in 1967 to its ten-nation membership today.

A sense of regional art identity emerged as a framework for negotiating cultural geography and politics – for ASEAN fostering regional ties, for Japan re-inventing relationship with Southeast Asia through cultural partnership and patronage, for Australia negotiating its place as a neighbour in Asia Pacific, and latterly Singapore establishing its place as the region's cultural hub. Meanwhile, individual visual art scenes have grown up quite separately, contributing to their respective national cultural identities. The recent phenomenon of regional art market success has amplified the call for validation through review and criticism.

Caroline Turner (ed.), *Tradition & Change: Contemporary Art of Asia and the Pacific*, University of Queensland Press, 1993

John Clark (ed.), *Modernity in Asian Art*, University of Sydney East Asian Studies no.7. Wild Peony, Canberra, 1993

Joyce van Fenema (ed.), *Southeast Asian Art Today*, G & B Arts International, 1996

Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Books, Research School of Pacific and Asian Studies, The Australian National University, 2005

Patrick D. Flores, *Past Peripheral: Curation in Southeast Asia*, National University Singapore Museum, 2008

Astri Wright, *Soul, spirit and mountain: preoccupations of contemporary Indonesian painters*, Kuala Lumpur: Oxford University Press, 1994

*Outlet: Yogya in Indonesia Contemporary Arts Map*, Cemeti Art Foundation, 2000

Marc Bollansee, Enin Supriyanto, *Indonesian Contemporary Art Now*, SNP Editions, 2007

Carla Bianpoen, Farah Wardani, Wulan Dirgantoro, *Indonesian Women Artists: The Curtain Opens*, Yayasan Senirupa Indonesia (YSRI), 2007

T.K. Sabapathy (ed.), *Vision and Idea: ReLooking Modern Malaysian Art*, National Art Gallery Kuala Lumpur, 1994

Manuel D. Duldulao, *The Philippines Art Scene*, Maber Books Inc, Manila, 1977

Francis Francisco, Maria Chittyrene C. Labiran (eds), *Without Walls: A Tour of Philippine Paintings at the Turn of the Millennium*, Winrum, Manila, 2010

Gunalan Nadarajan, Russell Storer, Eugene Tan, *Contemporary Art in Singapore*, Institute of Contemporary Arts, Lasalle College of the Arts, Singapore, 2007

June Yap, Jeanine Tang, *The Second Dance Song: New Contemporaries*, Institute of Contemporary Arts, Lasalle College of the Arts, Singapore, 2009

Apinan Poshyananda. *Modern Art in Thailand*. Singapore, Oxford University Press. 1992

Steven Pettifor, *Flavours: Thai Contemporary Art*, Thavibu Gallery Co Ltd, Bangkok, 2003

John Clark, *Asian Modernities: Chinese and Thai art compared, 1980 to 1999*, Sydney, Power Publications, 2010

Jeffrey Hantover, *Uncorked Soul: Contemporary Art from Vietnam*, Plum Blossoms International, 1991

Neil Jamieson, Thai Ba Van, Chatvichai Promadhattavedi, *Cultural Representation in Transition: New Vietnamese Paintings*, Siam Society, Bangkok, 1996

Sarah Lee, Nguyen Nhu Huy (eds), *Essays on Modern & Contemporary Vietnamese Art*, Singapore Art Museum, 2009

Dao Mai Trang (ed.), *12 Contemporary Artists of Vietnam*, San-art, Thế Giới Publishers 2010

## **SOUTHEAST ASIA ON SHOW**

By the mid-1990s a number of key exhibitions brought together contemporary artists from around Southeast Asia, generating a sense of a regional contemporary art identity, sometimes framed within a larger Asian context. Japanese and Australian institution played a major role, with Singapore Art Museum emerging as a regional centre. Major early themes included negotiations between the traditional, the modern and the contemporary.

Many recent exhibitions framing Southeast Asian Art have been presentations of regional contemporary artists to audiences in Taiwan, Korea, Italy, organized by commercial galleries.

*New Art from Southeast Asia*, Japan Foundation, 1992

Sabapathy, T.K. (ed), 1996, *Modernity and Beyond: themes in Southeast Art*, Singapore Art Museum, National Heritage Board, 1996

*Asian Modernism: Diverse Development in Indonesia, The Philippines and Thailand*, Japan Foundation, 1995 (curators: Tatehata Akira, Mizusawa Tsutomu, Shioda Junichi)

Apinan Poshyananda, Geeta Kapur, Jim Supangkat, Marian Pastor Roces, Jae-Ryung Roe, Thomas McEvilley, *Contemporary Art in Asia: Traditions/Tensions*, Asia Society Galleries, 1996

*Asean Masterworks*, VWFA, 1997, (curator: Valentine Willie)

*The Birth of Modern Art in Southeast Asia: Artists and Movements*, Fukuoka Art Museum, 1997,

*Visions and Enchantment: Southeast Asian Paintings*, SAM & Christie's Intl Spore, 2000 (curators: Ahmad Mashadi, Keong Ruoh Ling)

*Under Construction: New Dimensions of Asian Art*, Japan Foundation, Tokyo Opera City Cultural Foundation, 2002,

June Chu, *Text & Subtext: Contemporary Asian Women Artists*, Taipei Fine Art Museum, 2002

*Cubism in Asia: Unbounded Dialogues*, Singapore Art Museum (English/Chinese edition), 2006

*Telah Terbit (Out Now): Southeast Asian Contemporary Art Practices During the 1960s and 1980s*, Singapore Art Museum, 2007 (curator: Ahmad Mashadi)

*Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia*, Eslite Gallery, 2008 (curator: Eugene Tan)

*Changing Phases*, Galeri Petronas, 2008, (curator: Shireen Naziree)

Primo Giovanni Marella, Eleonora Battiston, *Post-Tsunami Art: Emerging Artists from Southeast Asia*, Damiani Editore, 2009

*Magnetic Power: Asean-Korea Contemporary Photography and Media Art Exhibition*, Asean Korean Centre, 2009 (curator: Yu Yeon Kim)

*Emerging Wave: Asean-Korea Contemporary Photo Exhibition*, Asean Korean Centre, 2010 (curator: Shin Hyekyung)

*Beacons of Archipelago: Contemporary Art from Southeast Asia*, Arario Gallery, 2010

*Realism in Asian Art*, National Art Museum Korea & National Art Gallery Singapore, 2010,

*Negotiating Home History and Nation: Two Decades of Contemporary Art in Southeast Asia*, Singapore Art Museum, 2011 (curators: Iola Lenzi, Tan Boon Hui, Khairuddin Hori)

## **NATIONS ON SHOW**

“National” exhibitions of contemporary art have long been a recurring feature of regional art activity, both on public and private platforms. They have ranged from surveys examining artistic development and explorations of national identity to cultural roadshows and more commercial presentations. Some memorable examples have been selected here.

*AWAS: Recent Art from Indonesia*, Cemeti Art Foundation, 2000 (curators: Mella Jaarsma, Alexandra Kuss, M. Dwi Marianto, Damon Moon)

*Masa Lalu Masa Lupa: 6 Indonesian Artists Interpret Indonesian History 1930 – 1960*, Cemeti Art House, 2006 (curators: Mella Jaarsma, Alia Swastika)

*Trans-Figurations: Mythologies Indonesiennes*, Espace Culturel Louis Vuitton, 2011 (curator: Herve Mikaeloff)

*Malaysian Art Now*, National Art Gallery Malaysia, 2004 (curator: Valentine Willie)

*Selamat Datang ke Malaysia*, Valentine Willie Fine Art, 2007 (curator: Beverly Yong)

*Between Generations: 50 Years Across Modern Art in Malaysia*, Universiti Malaya, Universiti Sains Malaysia, Valentine Willie Fine Art, 2007 (curators: Hasnul J Saidon, Beverly Yong)

*Thrice Upon A Time: A Century of Story in the art of the Philippines*, Singapore Art Museum, 2009 (curator: Joyce Toh)

*Verso Manila: Contemporary Filipino Artists*, Verso Arte Contemporanea, 2009-1010

*Islanded*, Institute of Contemporary Art Singapore, 2005 (curators: Lee Weng Choy, Sophie McIntyre, Eugene Tan)

*Thai Contemporary: Charm and Chasm*, Tang Contemporary Art, 2007, (curator: Josef Ng)

*Traces of Siamese Smile: Art + Faith + Politics + Love*, Bangkok Art & Cultural Centre, 2008 (curators: Prof. Dr. Apinan Poshyananda, Somsak Chowtadapong, Sansern Milindasuta, Sutee Kunavichayanont, Songwit Pimpakun, Pakorn Klomkliang, Tawatchai Somkong)

*Krungthep 226: The Art from Early Days Bangkok to the Imagined Future*, Bangkok Art and Cultural Centre, 2009

*Post Doi-Moi Vietnamese Art after 1990*, Singapore Art Museum, 2008 (curator: Joyce Fan)

*Connect: Art Scene Vietnam*, Ifa Gallery Berlin-Stuttgart, 2010

## **INTERNATIONAL PLATFORMS**

Contemporary Southeast Asian art began to enter the international circuit in the 1990s through events such as The Asia-Pacific Triennial at Queensland Art Gallery and Asian Art Triennale at Fukuoka Asian Art Museum, which helped to put the Asian art scene on the map. In Indonesia, the Jogjakarta and Jakarta Biennales began in the 1990s as regular events bringing together largely local practitioners, with the latter introducing regional and international participation in 2009. Singapore positioned itself as the primary international platform for contemporary art in the region with the first Singapore Biennale in 2006.

*Another Asia: Photographs from South & Southeast Asia Noorderlicht 2006* (Schting Aurora Borealis)

*Asia Pacific Triennial of Contemporary Art* 1993, 1996, 1999, 2006, 2009 (Queensland Art Gallery)

*Fukuoka Asian Art Triennale* 1999, 2002, 2005, 2009 (Fukuoka Asian Art Museum)

*Jakarta Biennale XIII 2009: Arena*

*Singapore Biennale: Belief* 2006, *Wonder* 2008, *Open House* 2011 (Singapore Art Museum)

*Countrybution: Biennale Yogyakarta VII* 2003 (Taman Budaya Yogyakarta)

*Neo-nation: Biennale Yogyakarta IX* 2007 (Taman Budaya Yogyakarta)

## COLLECTIONS

Much modern and contemporary Southeast Asian art is in the hands of private collectors throughout the region, with precious few institutions publishing their collections. With the growing popularity of contemporary art, collectors are beginning to take the initiative to publish.

*30 Art Friends: Appreciating Southeast Asian Art*, Quek Tse Kwang, 2010

*Paintings and Statues from the collection of President Sukarno, Indonesia*, 5 volumes, Toppan Printing Co, 1964

*A Collector's Journey: Modern Painting in Indonesia*, Centre for Strategic and International Studies and Neka Museum, 1996

Helena Spanjaard, *Exploring Modern Indonesian Art: The Collection of Dr Oei Hong Djien*, SNP Editions 2004

*Petronas Art Collection Series I*, Petronas, 2004

*Petronas Art Collection Series II: Presence*, an exhibition of the photographic, Petronas, 2005

*Petronas Art Collection Series III: Narrative Strains*, Petronas, 2005

Redza Piyadasa, *Masterpieces from the National ART Gallery of Malaysia*, National Art Gallery Kuala Lumpur, 2002

*Malaysian Contemporary Art: Aliya & Farouk Khan Collection*, Bandar Raya Development Bhd, 2010

*Bank Negara Malaysia Art Collection: Selected Works*, Bank Negara Malaysia Muzium & Galeri Seni 2009

Christiane de la Paz, *Artes de las Filipinas: Private Collections*, EACOMM Corporation, 2009

T.K. Sabapathy (ed.), *Past, Present, Beyond: Re-nascence of an Art Collection*, NUS Museums 2002

*Tisco Contemporary Art Collection: 25<sup>th</sup> Anniversary Catalogue*, Thai Investment And Securities Public Co Ltd, 1984

*Artworks: Vietnam Fine Arts Museum's Collection*, Ministry of Culture and Information, 2002

## **REVIEW**

Art journals and special projects are relatively new phenomena in the region. Some journals are now defunct while titles such as Karbon have switched platforms from print to online. The project documentation here represents wide-ranging efforts, from artist-run spaces to artist residency programmes to performance events. Meanwhile, more general art magazines have sprung up regionally and locally, joining veteran Asian art publications.

### **Documentation of Projects & Events**

*Is Edition Artlab Design in the City Magazine*, ruangrupa, 2008

*Landing Soon #1#11*, Cemeti Art House & Phaidon, 2006-2009

*The Future of the Imagination: International Performance Art Event*, six events since 2003, Singapore

*Nothing: A Retrospective by Rikrit Tirawanija & Kamin Lertchaiprasert*, Plan.B, 2004

Aaron Noble, *Sama-sama/Together: An International Exchange Project between Yogyakarta-San Francisco*, Jam Karet Press, 2006

### **Surveys**

*'Decompression #10': Expanding the Space and Public*, ruangrupa's 10<sup>th</sup> anniversary, ruangrupa, 2010

Hawe Setiawan, Agung Hujatnikajennong, *A Decade of Dedication*, Yayasan Selasar Sunaryo, 2008

Nuraini Juliastuti, Yuli Andari Merdikaningtyas, *Folders: 10 years of documentation work by Cemeti Art Foundation*, Indonesia Visual Art Archive, 2007

Saut Situmorang, Elly Kent, Mella Jaarsma, Nindityo Adipurnomo, *15 Years Cemeti Art House: Exploring Vacuum*, Cemeti Art House, 2003

### **Journals`Magazines**

*Karbon Journal*, seven editions 2000-2006, now an online journal [www.karbonjournal.org](http://www.karbonjournal.org)

*FOCAS: Forum of Contemporary Art and Society*, biannual forum, 6 issues until 2007 (Singapore)

*Art AsiaPacific*, bi-monthly (Hong Kong)

*Art Malaysia*, bi-monthly (Kuala Lumpur)

*Asian Art News*, bi-monthly (Hong Kong)

*C-Arts*, bi-monthly (Singapore)

*Contemporary Art Philippines*, bi-monthly (Manila)

*SentAp! Contemporary Visual Art Magazine*, quarterly (Ipoh, Malaysia)

*Visual Arts*, bi-monthly (Jakarta)

## **MODERN AND CONTEMPORARY ARTISTS FROM SOUTHEAST ASIA**

A selection of monographs and retrospective catalogues of leading artists from the region, from heroes of the modern generation to contemporary practitioners.

Raka Sumichan, Umar Kayam, *Affandi*, Yayasan Bina Lestari Budaya, 1987

Yeo Wei Wei, Seng Yu Jin, Grace Tng, *Cheong Soo Pieng: Visions of Southeast Asia*, The National Art Gallery Singapore, 2010

*Pratuang Emjaroen: His Life and Artistic Works 1962 – 1990*, Saha International Printing Company, 1990

Agus Dermawan T., Dr. Astri Wright, *Hendra Gunawan: A Great Modern Indonesian Painter*, Archipelago Press, 2001

T.K. Sabapathy (ed.), *Pago-Pago to Gelombang: 40 Years of Latiff Mohidin*, Singapore Art Museum, 1994

Rod. Paras-Perez, Santiago Albano Pilar, Emmanuel Torres, *Pioneers of Philippine Art: Luna, Amorsolo, Zobel*, Ayala Foundation Inc, 2004

*Anita Magsaysay-Ho: A Retrospective*, A. Magsaysay Inc., 1988

Rodolfo Paras-Perez, *Manansala*, PLC Publications, 1980

Tran Hau Tuan (ed.), *Bui Xuan Phai*, Ca Le Thang, 1996

Tran Hau Tuan (ed.), *Nguyen Sang*, Ca Le Thang, 1996

Helen Michaelsen (ed.), *Comm...: Navin Rawanchaikul, Individual and Collaborative Projects*, S by S Co., Ltd., 1999

Gina Fairley, *Saluysoy: Roberto M. A. Robles: A Retrospective*, Ateneo Art Gallery & Galleria Duemila, 2011

T.K. Sabapathy, *Syed Ahmad Jamal: A Historical Overview 1954 – 1994*, Nanyang Gallery of Art, 1994

Helena Spanjaard, *Widayat: The Magical Mysticism of A Modern Indonesian Artist*, Museum H. Widayat, 1998

T. K. Sabapathy, *Thomas Yeo: A Retrospective*, Singapore Art Museum, 1997

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Enin Supriyanto (ed.), *Agus Suwage: Still Crazy After All These Years*, Studio Biru, Yogyakarta, 2010

Anurenda Jegadeva et al, *Ahmad Zakii Anwar: Disclosure*, Galeri Petronas, 2008

Puthut EA, *ALFI*, Jumaldi Alfi, 2008

Prof. Dr. Apinan Poshyananda (ed.), *Death Before Dying: The Return of Montien Boonma*, Office of Contemporary Art & Cultural, Ministry of Culture, Thailand, 2005

Christine Rohani Longuet, *The Visible Trail of Chang Fee Ming: Asia in Watercolour*, Teratai Arts & Crafts, 2000

Beverly Yong (ed.), *Chong Siew Ying*, Valentine Willie Fine Art, 2008

Adeline Ooi, Beverly Yong (eds), *Eko (Space) Nugroho*, Daging Tumbuh, 2011

Amanda Katherine Rath, Hendro Wiyanto, Seng Yu Jin, Tan Siuli, *RE:PETITION/POSITION: FX Harsono*, Langgeng Art Foundation, 2010

Yasuko Furuichi (ed.), *Heri Dono, Dancing Demons and Drunken Deities (Asian Contemporary Artist Solo Exhibition Series I)*, The Japan Foundation Art Centre, 2000

Hendro Wiyanto, *Heri Dono*, Nadi Gallery, Jakarta, 2004

Tac gia, Tran Hau Tuan, *Dang Xuan Hoa*, Truong Hanh, Fine Art Publishing House, 1997

Agung Hujatnikajennong, Adeline Ooi, Meta Knol, Eko Prawato, *Mella Jaarsma: The Fitting Room*, Selasar Sunaryo Art Space, Bandung, Valentine Willie Fine Art, The Embassy of the Kingdom of the Netherlands, Jakarta & PHILIPS, 2009

Adeline Ooi, Beverly Yong, Jalaini Abu Hassan, *Jalak: Jalaini Abu Hassan*, Valentine Willie Fine Art, 2006

*Singapore Contemporary Artists Series: Vincent Leow*, Singapore Art Museum, 2010

T. K. Sabapathy, Nyoman Masriadi: *Reconfiguring the Body*, Gajah Gallery, Singapore, 2010

*Matthew Ngui: Points of View*, Museum of Contemporary Art Sydney, Institute of Contemporary Arts Singapore Lasalle College of the Arts, 2007

Jim Supangkat, *Legacy of Sagacity: The Case of Putu Sutawijaya*, Galeri Canna Publishing, 2008

Ark Fongsmut, Ing Kanchanawanich, *Manit Sriwanichpoom: Phenomena and Prophecies*, Singapore Art Museum, 2010

*Natee Utarit: Survey 1991 – 2006*, Numthong Gallery, 2009

Hou Hanru, Ray Langenbach, Beverly Yong, *Wong Hoy Cheong*, Valentine Willie Fine Art & the Organisation for the Visual Arts (OVA), 2002

June Yap, Beverly Yong (eds), *SHIFTS: Wong Hoy Cheong 2002–2007*, NUS Museum & Galeri Petronas, 2008

Adeline Ooi, Beverly Yong (eds), *Fluid World: Yee I-Lann*, Valentine Willie Fine Art, 2010

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